

*before
mental
content
central
red
elastic*

*now
physical
form
distal
blue
plastic*

*after
emotional
dynamic
marginal
yellow
fantastic*

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*concept
earth
movement
artificial
ethics
what*

*process
fire
space
vegetal
aesthetics
how*

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*methodology
water
time
animal
politics
where*

*effect
air
limitation
mineral
erotics
when*